

Classical Sexism: Gender Bias and Female Conductors
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The article highlights a number of statistics (things like: the number of women represented by artist managers and the number of upcoming shows at prominent venues with female conductors). Do these statistics, alone, show that there is a problem? Why or why not?

What is objectionable about Vasily Petrenko's comment that "a cute girl on a podium means that musicians think about other things"?

What does it mean to inhabit a world where "a woman can be a conductor without being a 'woman conductor'"?