

**Disturbing Videos on YouTube Kids: Rethinking the Consequences of Automated Content Creation**  
**Andrew Bobker**

What do you consider the biggest issue raised, that automated content is difficult to regulate, that internet users can't reliably distinguish between humans and bots, that automated artistic content might replace human-created artistic content, or that automated content is consumed by children? What makes this the most pressing concern?

Do you think it should be companies' responsibility to vet their automated content or do you think that the responsibility to assess the suitability of automated programming should belong to consumers? Why?

The government requires children to wear seatbelts and ride in car seats. It requires them to attend school. It prohibits the sale of alcohol and tobacco to minors. Should the government have a similar stake in prohibiting, restricting, or limiting children's consumption of entertainment like the automated content on YouTube Kids? Why or why not?