

Is All Comedy Ethical? The Office's Irresponsible Use of Satire
Sandra Laserna Cowal

What does the author mean when she says that satire and comedy have epistemic power? What does it mean to call writers epistemic influencers?

The author brings up a controversial scene from the popular tv show, *The Office*. Why does Laserna Cowal not outright dismiss this scene as problematic?

What is the danger of satirical comedy?

