

## **Afrofuturism: The Beginning of the End for Stereotypical Black People in Media?**

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What is afrofuturism, and what makes it unique from other genres of science fiction? Look back at the descriptions of Afrofuturism from musicians such as Sun Ra, Erykah Badu and films such as *Black Panther* and *Brown Girl Begins*. Make a list of what common characteristics Afrofuturism has. How do those characteristics challenge stereotypes about black people?

Why should we consider Afrofuturism a kind of activism? What is the social change that Afrofuturism is championing?

Why do the stories being told in Afrofuturistic works represent “important exposure”? What additional kinds of work is Afrofuturism doing apart from changing how others perceive black people?

Can you think of other examples of TV and film (besides *The Wire*) that contribute to the stereotyping of African Americans and reinforce prejudice?