

Telling Stories, Seeking Justice: The #MeToo Movement

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The author states that “From children’s books to classic novels, stories have the power to construct gender roles and shape people’s perceptions of society.” Can you identify the books and films that were formative for your development? Were the characters like you or were they different? How did they inform the way you look at the world?

What is problematic about the fact that high school graduates will all have likely been assigned *The Great Gatsby*, *To Kill a Mockingbird*, and *The Catcher in the Rye* in school? Have you read these books? Can you point to books that you were assigned that deviate from this viewpoint?

What does Adichie mean when she says “That many men do not actively think about gender or notice gender, is part of the problem of gender”?

Note the unique ways the phrase “me too” is used throughout the article. How are these different uses all aimed at promoting inclusivity?