

The Moral Messages of Violence in Media

Meredith McFadden

The author cites voices claiming that the violence in a show like *True Detective* or *Game of Thrones* is different from the violence depicted in *The Handmaid's Tale*. Can you explain what distinguishes one from the other?

The author identifies a number of benefits and harms of portraying violence in art. Can you explain them in your own words?

What is an "epistemically unbridgeable gap"? What does the author mean by this? Can you think of an example?

Our legal institutions draw a distinction between murder and attempted murder despite the fact that the intention in both cases is the same. Do you think this distinction is justifiable?

Given all of the article's considerations, what do you take as the author's point? What should we think about the use of violence in media?